

# TANGO IN THE SPRING

A social celebration of Argentine Tango. 2010



## Friday, 1 October

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### 1) Welcome Reception

7-8pm (with ambassador's talk 7.15 - 7.45pm)

St John's Hall, Constitution Ave, Reid

*"Argentina: Bicentenary of the land of tango."*

We celebrate Argentina's 200th anniversary of independence with a lecture (in English) from his Excellency Pedro Villagra Delgado, Ambassador of Argentina. This is followed by a welcome drink and empanada snacks sponsored by the Embassy.

### 2) Welcome to Tango in the Spring: Friday milonga

8.00pm - midnight DJ: *Jarny Choi*

St John's Hall, Constitution Ave, Reid

A big hall built in traditional 1960s wooderama style with a great wooden floor (and an ... interesting ... mural). We'll run a cash bar — wine and beer by the bottle, and wine glasses; plus soft drinks. Parking is in the church parking area — access off Constitution Avenue.

## Saturday, 2 October

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### 3) Asado! (Argentine BBQ)

12.00 - 2.00pm \$22 extra (book in advance).

St John's Church Hall, Constitution Ave, Reid

José Lategui's *asado* (Argentine barbecue). Great range of meats, salad, and bread for only \$22!

### 4) Playtime at two: practica

2.00 - 4.00pm

St John's Church Hall, Constitution Ave, Reid

There is no lesson, and DJ *Michael Hayes* will present classic tangos, valsas and milongas for practicing in an informal environment.

### 5) Tango til two: Saturday milonga

8.30pm - 2am

Italo Australia Club,

Corner National Cct and Franklin St, Forrest

DJ: *Nadim Sawaya*

The Saturday night milonga is at that classic multicultural venue — the Italian Club. Chinese restaurant and Oz/Italian bistro on site, and close to restaurant areas of Kingston and Manuka. Big dance floor (parquet on concrete), full bar service (last drinks at 1.30am). Free parking in the Club carpark, and surrounding streets.

## Sunday, 3 October

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### 6) Special something on Sunday: Tango at NewActon

2.00 - 4.00pm

Diamant Hotel Canberra (lobby)

15 Edinburgh Avenue, Acton

If you're not still asleep, or at Floriade, or a gallery, then we have a little Sunday afternoon special: a performance by Canberra tango ensemble *Los Jovenes del Tango*. We'll be in the little funky lobby of the Diamant, a boutique hotel in the arty New Acton area. The Diamant Lounge Bar is adjacent, so you can listen from there as well. It'll be pretty intimate (maybe we can fit 40 people in there all up?), but there will a tiny space for a bit of dancing. There is a good cafe at NewActon, and Parlour WIne Room will be open. Limited parking at NewActon; use the carpark on the other side of London Circuit.

### 7) Tango til two — the sequel: Sunday milonga

8.30pm - 2am DJ: *Pat Petronio*

Italo Australia Club,

Corner National Cct and Franklin St, Forrest

Another big night-time milonga, with great music by Pat from Adelaide. So stay the night and don't miss this opportunity to dance with people from all over Australia.

## Monday, 4 October

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### 8) Tango at two: Monday afternoon milonga

2.00 - 6.00pm DJ: *Tim (Chanop)*

Bogong Theatre, Ainslie Ave, Braddon

If you're still in Canberra then come and join us for our Monday milonga to chill out, relax and squeeze in a few more tandas. Plenty of time for you to catch flights home later in the evening.

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## The DJs — it's all about the music!

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Good quality tango music is at the heart of tango. Tango in the Spring will have excellent tango music at all our milongas and the practica. We have invited tango DJs from around the country, who will create their individual mixes of the tango music you love, to make each event unique. We're looking forward to seeing where they will take us!

### Jarny Choi (Friday)

**Jarny** is a tango organiser, teacher and DJ from Melbourne. Jarny DJed for us at the Opening milonga of Tango in the Spring 2008 and we all had a fantastic time as many of you remember. Also those of you who have been around for a long time might also remember him DJing at the Australian tango festival in Melbourne.

*"Understanding context, for example, is something that I picked up from attending El Corte and seems especially pertinent to all of us enjoying tango outside Buenos Aires. In terms of being a DJ, this means trying to find a combination of songs and tandas which match that particular milonga and how it progresses during the evening. But at the same time, it's not rocket science: one can't go wrong with a foundation of well-known and respected songs, combined with appropriate changes in the dynamic."*

### Michael Hayes (Saturday practica)

**Michael** is a tango tragic from Canberra. Michael has been DJing in Canberra for a number of years at practicas and milongas including the recent Tango Social Club 10th anniversary milonga.

*"Bad DJ experiences at milongas in Europe confirmed for me the importance of a carefully thought out music structure to the success of a milonga. Even though such bad experiences are rare in Australia, I realised it was unfair to rely on the few who committed so much of their time and effort for the benefit of many. In short, it was time to step up. I love the reaction to a well chosen tanda opening, when people's faces light up and they cannot resist the pull of the music and just have to be on the dancefloor."*

### Pat Petronio (Saturday)

**Pat** teaches tango and organises regular milongas with her partner Bob in Adelaide. She has also been invited to DJ at special events such as Sydney International Tango festival, quite a few of you probably have enjoyed dancing to her music. Also,

they were in Canberra at the Las Vacas Locas December last year, so maybe some of you even have had some dances with them?

*"Ever since our first trip to Buenos Aires in 1999, I have been increasingly influenced by the great DJs there: Carlos Rey, Danny Borelli, Mario Orlando, and other lesser known names who create a fantastic atmosphere in traditional suburban milongas, such as La Baldosa and Sin Rumbo. They generously share their knowledge, if you show an interest. With each annual visit, I like to pick up more ideas and inspiration. In Adelaide, my partner Bob Youngson and I like to share some of the porteño tango culture through our teaching and milongas."*

### Nadim Sawaya (Sunday)

**Nadim** is from Melbourne, and one of the driving forces behind Melbourne Tango. He is also one of the favourite DJs in Sydney, being invited to DJ at special events such as Sydney International Tango festival.

*"I wanted to understand what the songs were about lyrically as well as what was the motivation for them being written, so that led me into DJing. It also added another dimension to my tango instead of just the dance component. I feel a sense of history and tradition in dj'ing"*

### Tim (Chanop) Silpa-Anan (Monday)

**Tim** is the co-organiser and DJ at the El Boliche Monday night milonguita in Canberra. Living half time in Sydney and half time in Canberra, Tim DJs every second week here in Canberra. He started proper tango DJing in Canberra, was the main club DJ for many years, and ran the Monday milonga at Toast for five years. He also was the DJ at the farewell milonga at Tango in the Spring 2008.

*"I like many things about it, but firstly being able to dance to the music I like. Also I enjoy playing with people's mood and keeping people on the floor despite their fatigue by playing irresistible music. Seeing everyone enjoying the dance and music has always been my goal."*

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